

932.—ST. GALL, STIFTSBIBL. 229 (pp. 1–228).

PRE-CAROLINE MINUSCULE SAEC. VIII–IX.

¶ ISIDORUS, SENTENTIAE.

Foll. 114 in a manuscript of 220 folios, paginated 1–277, then 2 unnumbered pages, 278–294, 293–436; the portion which concerns us stops abruptly on p. 228 line 7 and is continued by ninth-century hands; 260 × 165 mm. (ca. 195 × 117 mm.) in 18 long lines. Ruling before folding, on the hair- or flesh-side, normally 4 bifolia at a time, with the direct impression on the outside. Double bounding lines in both margins. Prickings in the outer margin guided the ruling. Gatherings normally of eight, unsigned. Chapter-headings in red mixed uncial, capitals and minuscule; others added in the ninth century. Title on p. 3 in hollow capitals filled with dark blue, yellow, or red. Punctuation: the medial comma marks the main and lesser pauses; other points added. Run-overs carried to the line below are set off by a rectangular bracket. Abbreviations include **b**, **q**; = bus, que; **aū** = autem; **dīr** = dicitur; **ēē**, **ē** = esse, est; **n̄** = non; **p̄**, **p̄**, **p̄** = per, praec, pro; **q̄d**, **q̄m** = quod, quoniam; **r̄**, **r̄** = rum, runt; **t̄**, **t̄** = ter, tur. Initials mostly in black outline, except in the first quire where they are coloured red, yellow, and a striking dark blue. Membranes, partly parchment, partly vellum, are well prepared. Ink black. Script, by several scribes, is a stately minuscule, in part roundish, in part of a distinctly Rhaetian cast: the **nt** ligature occurs often in mid-word.

Written in the same Swiss scriptorium as our No. 967b. Left unfinished, it was completed in stages during the ninth century.

Our plate from p. 9.